



FOUNDATION 20 21

PUBLICATION
CONTEXT

The New York Times
A.B. Normal

PUBLISHED
PAGE

July, 29 2005
1/1

WEEKEND **Arts** FINE ARTS LEISURE

The New York Times

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Nyehaus

15 Gramercy Park South, Manhattan
Through Sept. 10

The title of this diverting if not transporting seven-artist show comes from lines of dialogue in the great Mel Brooks movie "Young Frankenstein." Having mistakenly put the wrong brain into his humanoid creation, Dr. Frankenstein asks his assistant, Igor, whose brain he did put in. "Abby someone," replies Igor, which he amends on further questioning to "Abby Normal." Accordingly, the majority of the works here involve some kind of offbeat approach to modern technology, though none are nearly as hilarious as the movie.

Most impressive is the life-size Zamboni (the big, gliding machine that restores the ice of a hockey rink) constructed out of rigid pale green insulation foam by Chris Hanson and Hendrika Sonnenberg. Look underneath and you will see that the artists' loving attention to detail extends to areas not immediately visible to the casual viewer. Parked in a too-small room, it has a striking and somehow funny magic realist presence. Also remarkable is Tim Hawkinson's pile of clothes, the buttons of which are wired to motion-detecting machinery so that they follow the viewer's movements like eyes.

In keeping with the absurdist spirit, Bob Gramsma has simulated a surgical operating room in which

FRIDAY, JULY 29, 2005