



Above: one of the rooms in the Nye Gallery during preparations for a new show. Flanked by an unmistakable New York landmark: the Empire State Building. Right: the exhibition organizer and gallery owner, Tim Nye.

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photo: Hans Fork



THE NYE RESIDENCE AND GALLERY

The location: the National Arts Club. It is an imposing building beside Gramercy Park in New York and a landmark venue for the American arts. At the rear, the Nye residence and gallery can be found, designed by Jacqueline Miro-Abrus. This is home to emerging modern art and its use is reflected in the interior.



Top left, the red room at the Nye Gallery is situated at the back of the National Arts Club in New York.

Left and above: two views of the Nye residence one floor below the gallery. It too is interspersed with a varied collection of modern art. The interior was designed by Jacqueline Miró-Alzola, who was born in El Salvador and now works in New York. She has put the small spaces to optimum use in which the various functions flow efficiently into each other.



"My work revolves around bringing out the inherent order in the list of demands made on a specific space or complex. If you arrange the various functions in clusters, you bring about appropriate, tailor-made, multifunctional living environments, which, thanks to colour and punctuation, sustain a sculptural element. It is important to be aware of the variations in the horizontal and vertical planes which traverse a space, defining it intimately and clearly without enclosing it completely."

The methodology of the designer and architect Jacqueline Miró-Abrós is evidenced in the apartment and gallery she designed for Tim Nye in the National Arts Club building in New York. Tim is one of the city's new trendsetters and these premises were intended to zero

in on his drive. Colour and art are essential elements in the soaring spaces, which flow ingeniously into each other and where a mezzanine storey adds an extra dimension. A 'layered' mirror creates unexpected reflected images in the living room. Tables and sofas, arranged breadth-wise, cut through the space and accentuate its mixed use.

In the gallery the vast coloured walls are immediately eye-catching and serve to emphasise the height of the relatively small rooms.

Jacqueline Miró-Abrós studied architecture in the United States and subsequently developed her design principles in Paris, El Salvador and Guatemala. In 1998 she returned from the French capital to New York, where she set up, together with people of the same mind, the 'Engaging the City' project, which concerns itself with the problems of modern cities.